

KALEB J. OSTRAFF

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EDUCATION

- 2020-Current PhD Student Art Education
University of Illinois Urbana-Champaign
- 2017- 2020 M.A. Art Education
Brigham Young University, Provo
- 2008 - 2014 B.A. Studio Art
Brigham Young University, Provo

RESEARCH

- 2020 Master's Thesis Research, "Considerations of Implementing Student-Directed Teacher-Supported Strategies in a Public Middle School Setting." Using design-based research, I examined the affordances or limitations that came from implementing student-directed teacher-supported strategies. Received approval from BYU's IRB.
- 2014 Undergrad Research, "Application of Piaget's Cognitive Development Theory in a Multicultural Art Setting." The project consisted of elementary students in Utah, United States and from Sylvia Park school, New Zealand, making drawings and using Piaget's theory to analyze them. Received approval from BYU's IRB.

SCHOLARSHIP

- 2018 - 2020 Assistant editor for *the Journal of Social Theory in Art Education*
- 2020 Presented the paper "Instructions, Assignments, prompts, and propositions: Tools to extend presence and create influential event" for the Conceptual Art and Teaching's Zoomposium.

2018 Took third place in the college level competition to present a graduate thesis in three minutes, Brigham Young University.

Presented graduate research with my graduate cohort at the Utah Art Education Association Conference

PUBLICATION

Chapter in Edited Book

Barney, D. T., Christopherson, C., Eliason, S., Lewis, R., Logan, A., Ollerton, A., Ostraff, K., Stewart, P., Su, S. (In press). PROPositional walking. In Irwin, R. L., Cutler-Mackenzie-Knowles, A., Lasczik, L., Lee, N., Rousell, D. (Eds.). *Walking A/r/tography*. Palgrave.

Essay in Edited Book

Ostraff, K. (Accepted). Instructions, Assignments, prompts, and propositions: Tools to extend presence and create influential events. In J. Lucero, & C. Hernandez (Eds.). *What happens at the intersection of conceptual art and teaching?*

TEACHING EXPERIENCE

Spring 2021 Teaching Assistant ART 140 Introduction to Art
University of Illinois Urbana-Champaign

Fall 2020 Teaching Assistant ARTE 203 Everyday Arts Lab (Practicum Course)
University of Illinois Urbana-Champaign

2017- 2020 Centennial Middle School / Provo, UT
2D Design, 3D Design, Painting,
Honors Art, & Behavioral Intervention
Member of School Leadership Team

2015 -2017 Uintah Middle School / Vernal, Utah
Intro to Art, 2D Design, & 3D Design.
A member of the School Leadership Team
Facilitator for the 8th grade team

GRANTS

2020 Received a grant from the art education department at the University of Illinois Urbana-Champaign to create an interactive website to share art curriculum.

- 2018 - 2019 Received grants from *Provo Mini Grant Foundation* and *Be a Philanthropist Organization* to make long-boards with my behavioral intervention class.
- 2016 - 2017 Received a grant from the *Uintah School Foundation* to get supplies for button presses. Received a grant From *Be a Philanthropist Organization*, which allowed my students to design silk screens and teach fifth graders at the neighboring elementary school how to print the shirts.
- 2015 Received a grant from the *Uintah School Foundation* to get supplies to start a printmaking program at *Uintah Middle School*.
- 2014 Office of Research and Creative Activities Student Grant Recipient (BYU).

AWARDS AND SCHOLARSHIPS

- 2020 McClellan Fellowship (UIUC)
 Creative and Performing Arts Fellowship (UIUC)
 Phi Kappa Phi Honor Society Member Scholarship (BYU)
- 2019 Fine Arts Scholarship (BYU)
- 2018 Fine Arts Scholarship (BYU)
- 2017 Fine Arts Scholarship (BYU)
- 2014 Brigham Young Academic Scholarship (BYU)
 Cory Nathan Belleau Arts Scholarship (BYU)
 Visual Arts Talent Award (BYU)
 Will Ward Art Scholarship (BYU)
- 2013 Hinckley Scholar (BYU)
 Second Place Prize, Annual Student Show (BYU)
 Betty and Paul Boshard Scholarship (BYU)
 Alvinia Soffel Barret Scholarship (BYU)
 Visual Arts Talent Award (BYU)
- 2012 Honorable Mention, Annual Mayhew Show (BYU)
 Will Ward Scholarship (BYU)
 Visual Arts Talent Award (BYU)

INTERNATIONAL EXPERIENCE

- 2015 Spent 3 months in Ireland making Art
- 2014 Conducted research at Sylvia Park school, New Zealand
- 2012 Part of a group book arts collaboration with university students from Wirral Met University in Liverpool, UK
- 2009-2011 Church Service, Naga, Philippines (fluent in Tagalog)
- 2008 Art Study Abroad to London
- Previous I have spent extensive time in Tonga, New Zealand, Australia, and Canada while my parents made documentary films or conducted research.

ART EXHIBITIONS

- 2020 Juried high school art show for the Art + Design Department, UIUC
Oddspace(s) A Book Arts Project, Thomas Nelson Community College
Gallery, Hampton, VA
- 2019 PARC Collective group show, Provo, UT
Family Ties, Group Show, Gallery 303, Brigham Young University, Provo, UT
- 2018 Graduate Student Art Show, Brigham Young University, Provo, UT
- 2014 Annual Student Show (Juried), Brigham Young University, Provo, UT
BA Final Show, Gallery 303, Brigham Young University, Provo, UT
(curated show) Student drawings from ORCA grant project
(curated show) Student works from Wasatch Academy, UT
- 2013 Shared Ground, BF Larsen Gallery, Provo, UT
Pride of Place Project, An International Invitational Exhibition, Wirral, UK
Annual Mayhew Show (Juried), Brigham Young University, Provo, UT
Annual Student Show (Juried), Brigham Young University, Provo, UT
Common Place Phenomenon, Two Person Show, Gallery 303, Provo, UT
- 2012 Shared Ground, Wirral Met Gallery, Birkenhead, UK
The Williamson Art Gallery, Birkenhead, UK
Annual Student Show (Juried), Brigham Young University, Provo, UT